



network

Sophia Salaman chooses the best merchandise and events worldwide

■ Castrads' cast-iron radiators are inspired by the industrial revolution. The company is based in Manchester, where an in-house team designs, builds and finishes all of its products, combining traditional forms with modern techniques. Castrads uses a number of unique finishes on its radiators, but clients can also choose from a variety of colours to match their own interiors. Castrads, 247 Fulham Rd, London SW3 (020 3397 7295; castrads.com).

■ Running alongside this year's London Design Festival, the second edition of the French Design Trail gives visitors the chance to discover things of a more Continental nature. From 16 to 24 September, 21 showrooms will offer visitors the opportunity to check out objects from across the Channel. Exploring how designers from France are enriching the British scene, the trail is a celebration of the fruitful creative relationship between the two countries. Visit frenchdesigntrail.com.

■ Danish family-owned company Dinesen produces exceptional flooring made of both oak and douglas fir. Since 1898, knowledge has been passed from generation to generation. Now, the firm is launching a new range: 'Heartoak'. The collection is characterised by its butterfly joints, which preserve the natural cracks of the wide wooden planks, which are sourced from the middle of large oak trees. With its unique aesthetic, 'Heartoak' will lend a sense of strength and vitality to any room. Ring 00 45 7355 2506, or visit dinesen.com.

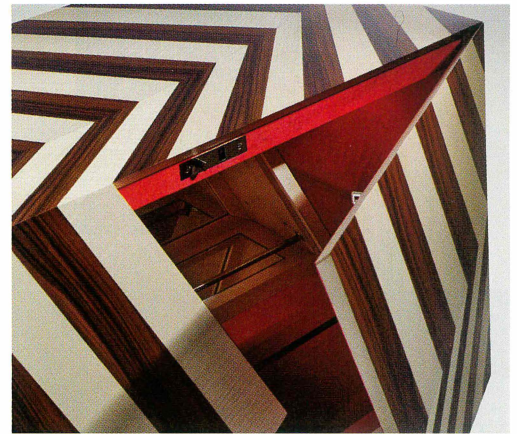
■ As much a puzzle as it is a piece of art, Linley's 'Vortex' redefines the cabinet. Covered with a sycamore veneer, it also features an exquisite rosewood marquetry design fitted with hidden buttons. They control a secret door that, when opened, reveals the red maple-dyed interior. The piece has been designed to deliberately confuse those that come across it – the mitre finish on the drawers and doors means their edges, mirroring the marquetry, are hard to spot. The cabinet also has other secret compartments, each lined with surprising textures and colours, such as gold leaf and padded velvet. Linley, 60 Pimlico Rd, London SW1 (020 7730 7300; davidlinley.com).

■ Pioneering kitchen company Rossana was established in 1953 by Italian engineer Fulvio Brembilla, and is still full of the same revolutionary spirit today. Its new 'JW16' places the kitchen at the heart of the house and was designed as a space in which to entertain and socialise. Brass and copper provide a refined backdrop for convivial gatherings. Rossana, 17 Duke St, London W1 (020 7167 4717; rossana.uk.com).

■ Galerie May in Paris deals in exceptional furniture that combines traditional crafts, such as marquetry, lacquer and ceramics, with cutting-edge style. It was founded by Maylis Queyrat, who is passionate about contemporary decorative arts as well as the opulent designs of the 1970s. It's a taste she shares with interior designer Charles Tassin, with whom she collaborates on the gallery's relaxed yet glamorous pieces. Galerie May, 23 Rue de Lille, 75007 Paris (00 33 1 42 61 41 40; galerie-may.fr).

■ This month, the New England Shutter Company launches its sleek sliding shutters. Stretching from floor to ceiling, they're ideal for making glass walls feel more private. The panels, which glide on concealed wheels, also serve as partitions to divide or screen. The company can provide customised side stiles for top and bottom rails too, providing stability for larger areas. The firm, with its own joinery workshop, is able to offer any combination of design and finish – painted, sandblasted, limed, natural wood or covered in faux leather, faux suede or fabric. The New England Shutter Company, 16 Jaggard Way, London SW12 (020 8675 1099; thenewenglandshuttercompany.com).

■ As of January 2016, Poliform has been the exclusive British supplier of Magic Circus lighting. The pieces that the company produces are inspired by the tastes of its founder, Marie-Lise Fery, an art-school graduate turned antique dealer with a preference for the designs of the 1920s and 1930s, as well as a love of cabaret and the stage. Each item is handmade, with blown glass and bespoke metal finishes, and crafted in a workshop using traditional techniques. Poliform, 278 King's Rd, London SW3 (020 7368 7600; poliformuk.com). ▷



From top: lighting by Magic Circus at Poliform; Linley's 'Vortex' cabinet; Silvera showroom at the French Design Trail; shutters from the New England Shutter Company;



furniture at Galerie May; kitchen from Rossana; four-column 18-section radiator from Castrads, painted in off black by Farrow & Ball

